

The Biography of

Light Says Solo

Guided by the oblique strategies of Brian Eno, Light says Solo construct a 'space like' atmosphere which builds and builds towards a glorious emotional release similar to that felt in the works of Bjork and Cat Power.

Light Says Solo are a musical group of three, their sound is filled with space and is constructed using basic instruments proudly treated with brash effects.

Dan Brownrigg is the singer, his lyrics are based on real experiences and are carefully constructed. They are not just random words strung together to sound interesting. Dan has worked on other projects over the years, writing and producing for International Karate. Andrew (who also drums in "Clinkerfield") uses the glockenspiel, nylon string guitar, and delay to create a magical atmosphere which Dan uses as an inspiration for his lyrics. It's a trigger, something everyone in the band draws on for ideas. This is how the songs are written, there is no principal songwriter, songs are born from three friends being in a room at the same time. Lucas Barbuto contributes on the SH09 synthesizer, egg shaker, electric guitar and bass.

Lights Says Solo are very proud of themselves as a live band. They have played alongside the likes of Glenn Richards and International Karate and they fit very nicely somewhere in between these two styles. Their approach to performance is different to a lot of other bands, in that all players construct their parts with the song in mind, not the player themselves. This ego detachment comes across live.

This latest recording was made in Melbourne by local producer/engineer Paul Fox (Smog, Silver Ray, Jayne's Addiction and Paul Kelly) in a dark and dingy room in Fitzroy. All five tracks were lovingly Mixed at Abercorn studios by engineer Hugh Counsell (Even, Deloris).

The opening track "Big For Boots" was written after reading an article outlining the final moments leading up to John Lennon's death in 1980, his killer was convinced that Lennon was, in reality, a far cry from the hero that he was portrayed to be, and had become "too big for boots." Apparently the FBI agreed. This track highlights Lucas's mastery on the SH09 Synthesizer and features a some aggressive guitar work by both Daniel and Lucas.

Track two "it's my system," is probably the records most catchy, and is a fine example of Andrew's mad genius on the drum set. Sampling his kit through delay, dosing it with a healthy portion of reverb and creating an atmospheric loop that can scare small animals out of their forest homes. It also forms the bed for this track. He recreates this magic for each live performance. After recording three takes of the main vocal for this track, Dan was forced to retire hurt after developing a fever. He was later diagnosed with pneumonia, but upon returning to the track weeks later, the performance was deemed to be "all there" and no further takes were recorded, making this vocal performance the least laboured over, and yet most heartfelt on the record.

The records title track "it's not hard trying, it's just not lying," is a great example of the bands live dynamic. The song again revolves around one of Andrew's delayed drum patterns and locks in with Dan's ridged Rhodes melody. The net effect is something quite sinister. Lyrically this track engages apathy and the sentiment is along the lines of Billy Joel's "Honesty", with a kind of "be yourself" twist. It's creepy.

Their new record is a 5 track EP titled, "why's it been so long" is due for independent release on the 1st of November 2007. The band are currently planning a launch in Melbourne and a small tour of Melbourne Sydney and Adelaide.

Light says solo can be contacted here :

dan brownrigg

+61 (0)409 861 022

dan@lightsaysolo.com

website : <http://www.lightsaysolo.com>

myspace: <http://www.myspace.com/lightsaysolo>